

HOMO FABER

Homo Faber 2026

1-30 September 2026

SOURCING BRIEF

In September 2026, Homo Faber will return to Venice for its 4th edition of Homo Faber Biennial, a celebration of contemporary craftsmanship. We are delighted to announce that **Es Devlin**, the celebrated artist and designer, will be the **Artistic Director** for the 2026 edition.



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We are seeking exceptional contemporary objects, both functional and decorative. We are looking for talent **from across the world**, who craft objects by hand and where tools and machinery are used merely to complement the manual effort.

The artisans we are looking for must be **living and actively working**. The proposed objects for Homo Faber 2026 must not have been exhibited previously in Venice or at any other major craft event in Europe.

OBJECTS WE ARE LOOKING FOR:

- Objects with an evocative silhouette (up to 55 cm height), free-standing, no hanging pieces. **Colours:** gradient of black, rust, ochre, grey, and cream colours.
- Vases and Moon jars. **Colours:** blue, green, white, black, grey (natural colours of the water and of its shades).
- Wood and wicker objects, both functional and decorative, free-standing and hanging pieces. **Colours:** natural colours of the materials. Varnishing is permitted.
- Exceptional masterpieces made in Ceramics/Porcelain, Glass, Metal & Jewellery, Leather, Textile & Embroidery, Organic Materials (feathers, mother-of-pearl), Objects that have been restored, Lapidary & Stonecraft, Paper, Innovative & Sustainable. **No colour preference.**
- Sculptural birds and insects in various sizes, free-standing, no hanging pieces. **No colour preference.**
- Objects of all types, from ceramics and paper to filigree and textile, free-standing and hanging pieces. **Colour:** only total white.
- Objects made in different materials, free-standing, no hanging pieces. **Colours:** bright colours; every colour of the spectrum, better if in colour-blocking.

LIVE DEMONSTRATIONS

We are looking for artisans to do a live demonstration of the following crafts, knowing that fire, flames and heavy machinery are not allowed:

- Ceramics/Porcelain (decoration, modeling);
- Glass (engraving, grinding);
- Metal & Jewellery;
- Leather;
- Textile & Embroidery;
- Organic Materials;
- Lapidary & Stonecraft;
- Paper;
- Innovative & Sustainable Materials;
- Wood;
- Wicker.

A GLIMPSE INTO HOMO FABER 2024 EDITION



Homo Faber 2024: The Journey of Life, under the creative direction of Luca Guadagnino and Nicolò Rosmarini, closed its doors on 30 September 2024, concluding the month-long event at Fondazione Giorgio Cini, Venice. The third edition of this biennial showcase of contemporary craftsmanship quickly established itself as an essential experience for lovers of craft worldwide, attracting more than 50,000 curious visitors from around the globe and displaying over 1,000 objects made by more than 500 artisans, ateliers and designers. Relive this experience through the video below.

Kindly send your suggestions by 19 December in your preferred format (e.g., Excel list, PowerPoint presentation, email) to:

network@homofaber.com