

HOMO FABER

Fellowship

FAQ - 2026/27 edition

DUOS

◆ **Is the programme open to all crafts?**

We invite makers of all forms of craftsmanship to apply. Candidates (artisans who are not part of the Homo Faber Guide and fellows) can also visit [Homo Faber Guide](#) to gain a better understanding of the types of crafts and techniques that our artisans practise.

◆ **Is my country eligible for the Homo Faber Fellowship?**

Welcoming Artisans must be based in a selection of countries in Europe: Albania, Germany, Austria, Belgium, Bosnia Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Lithuania, Luxembourg, Malta, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, United Kingdom, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey.

Fellows from Europe and overseas are welcome to apply.

◆ **What does the programme include?**

1-month IRL masterclass, 6-month workshop placement, the co-creation of an object, online learning and mentoring as well as participation in an international exhibition.

◆ **Will this programme run every year?**

Yes. Each edition will last 8 months, beginning in the autumn and ending in the spring.

◆ **If I apply now, can I defer my application for the next year?**

No, a new call for participation will be launched for each year's edition.

◆ **Can I apply even if I do not have a duo formed?**

No, you will need to form a duo before applying.

◆ **How can I find my duo?**

Fellow: browse Homo Faber Guide to discover and get in touch with artisans based in one of the countries chosen for the Fellowship who could be interested in applying with you.

Established artisan: contact us on education@homofaber.com to express your interest or reach out to craft schools in your country, they can suggest to their students.

◆ **Who selects the duos?**

The duos will be selected by a jury. The jury will select 25 to 30 duos as finalists in addition to a waiting list. Candidates will be notified of the next edition's results by end of April 2026.

◆ **What is the financial support?**

The Foundation will support a duo composed of an established artisan and fellow, in the form of a financial contribution. The amount will serve to support the 8-month programme.

◆ **Do I need to sign an agreement?**

Yes to formalise the participation in the programme.

◆ **Will the co-created objects be presented to the public after the programme?**

The Foundation reserves the right to exhibit the co-created objects with an aim to create visibility and business opportunities.

ESTABLISHED ARTISANS

◆ **What's in it for me as an established artisan?**

We see this as a unique opportunity to enable established artisans to transmit their craft skills while also receiving additional support in the workshop from the fellow.

In addition to having a fellow working by your side and supporting in the production of ordered pieces from your workshop, you will also have the possibility to co-create an object that follows a specific creative brief. An allowance to cover the costs of materials for the co-created object to showcase it in an international exhibition.

Being part of the programme will also help increase the visibility of your work and craft thanks to the Foundation's communication.

You will be invited to join the fellows during the masterclass for 3 days to benefit from classes and conferences with our top-level academic partners and speakers on relevant entrepreneurial and design topics.

You will have access to an e-learning platform throughout the masterclass as well as mentoring.

Having a fellow in your workshop for 6 months will enable you to receive a fresh point of view on your activities. We encourage duos to see this as an exchange between both the established artisan and the fellow, where both sides will have insights to share from their perspectives.

◆ **How will you ensure compatibility between an established artisan and a fellow?**

As the duo either have an established relationship or have contacted each other to apply together, the programme builds on existing compatibility.

FELLOWS

◆ **Is the programme specifically for graduates who hold a bachelor's or master's degree?**

The programme is open to fellows who hold or are finalising either a bachelor's degree, a master's degree or a professional craft certification. As each country has distinct levels of craft schools, each application and context will be analysed with this in mind.

◆ **I graduated two years ago. Am I still eligible as a fellow?**

The objective of the programme is to facilitate the integration of emerging makers that have yet to integrate into the professional world and job market. We will study each application carefully by consequence.

◆ **If I am a fellow transitioning later in my craft career (in my 30s/40s) am I still eligible?**

The programme is primarily focused on recent graduates however; the jury will consider specific cases linked to career shifts and adoption of a craft at a later stage in life.

◆ **Does the Fellowship count as an internship for universities?**

We invite you to verify with your current university as each country and university has specific requirements.

◆ **As a fellow can I apply for a placement based outside of Europe?**

No, we are only accepting applications where the 6-month placement of the Fellowship takes place in the workshop of an established artisan based in a selection of countries located in Europe, including those that are not members of the European Union.

◆ **I am based outside of Europe. Can I still apply as a fellow?**

Yes, Fellows can apply from anywhere in the world, but the placements may only take place in the workshop of an established artisan based in a selection of countries located in Europe, and the Fellows need to meet the following conditions:

- Speak a common language with the established artisan;
- Secure their own visa and administrative needs for the placement to take place in the country of the established artisan.

The Michelangelo Foundation cannot provide support in securing visas. We please ask that fellows indicate that they meet the country's visa requirements in their application. It is highly recommended to contact your embassy and initiate your visa application process as soon as you submit your application.

OTHER

◆ **As a fellow can I join the placement on a part-time basis?**

Homo Faber Fellowship is a full-time programme and duos are expected to commit fully to the 8-month programme. However, if there is a strong reason for the request and the craft allows for the duo to work on a part-time basis and complete the hours necessary for the training programme without jeopardising the quality of the placement, you can still consider applying.

◆ **Do the established artisans need to be from the Homo Faber Guide?**

No, the programme welcomes new established artisans. If selected and they meet the Homo Faber Guide criteria, they will naturally become part of the community.

◆ **Can only fellows from the Michelangelo Foundation network of schools apply?**

No, the Foundation is open to receive applications from fellows who have graduated from different schools with the objective of enlarging its network of schools related to crafts.

Still have questions? Please contact us at education@homofaber.com