

HOMO FABER

Fellowship

General Information and Conditions

2026/27 edition

GENERAL INFORMATION

1) What is the Homo Faber Fellowship?

Homo Faber Fellowship is a yearly 8-month sponsored craft training programme designed for duos of established artisans and craft graduates. Participants will develop business and marketing knowledge, as well as design and hands-on practical skills through transmission from one generation to the next. This edition is taking place from September 2026 to April 2027. The programme provides financial support to each selected duo.

2) Who benefits from the programme?

Homo Faber Fellowship 2026/27 will benefit 25 to 30 duos of established artisans in a selection of countries located in Europe, including those that are not members of the European Union whose craft has a strong connection to the local area and heritage. While artisans must be based in Europe, we welcome artisans and fellows of all nationalities to apply.

Welcoming Artisans must be based in a selection of countries in Europe: Albania, Germany, Austria, Belgium, Bosnia Herzegovina, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Iceland, Italy, Lithuania, Luxembourg, Malta, Norway, Netherlands, Poland, Portugal, Czech Republic, Romania, United Kingdom, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey.

Fellows can come from anywhere in the world.

3) What does the programme offer?

The 8-month Fellowship incorporates:

- ◆ 1-month IRL (in real life) creative and entrepreneurial masterclass for fellows (travel and accommodation included)
- ◆ 3 days IRL (in real life) masterclass for established artisans with fellows (travel and accommodation included)
- ◆ 6-month placement in an established artisan's workshop
- ◆ Access to e-learning and mentoring throughout the programme
- ◆ 1 co-created object per duo
- ◆ A closing exhibition to showcase the co-creations
- ◆ Exhibition opportunities to provide visibility for the duos and open business prospects



4) Timeline for 2026-2027

- ◆ 17 November 2025 – 1 February 2026: submission of duo applications
- ◆ End of April 2026: results are announced to participants via email
- ◆ August – September 2026: month-long entrepreneurial and creative masterclass for fellows (subject to changes)
- ◆ September 2026: 2 to 3 days of masterclass for established artisans
- ◆ October 2026-March 2027: individual six-month placement in a workshop of an established artisan
- ◆ April 2027: a closing exhibition

5) How to apply?

The Michelangelo Foundation offers equal opportunities and access to all candidates in crafts, considering equally all applicants irrespective of age, origins, religion, disability, gender, sexual orientation, socio-cultural and socio-economic background.

All applicants must submit their applications via the link provided on the website, from 17 November 2025.

The programme is designed for duos of established artisans and craft graduates. To apply and be considered for the programme, you must have formed a duo consisting of a welcoming artisan and a fellow. We expect the duo to have been in contact prior to applying, to ensure both parties are aligned.

Please note that each member of the duo must **submit their own, separate application** referencing each other. The application will only be valid once both the established artisan and fellow have applied.

The deadline for receiving applications is 23.59 CET on 1 February 2026.

6) What's needed to apply?

For both:

- ◆ Personal information;
- ◆ A PDF of your portfolio (please include your top 3 creations on page 1);
- ◆ A high-resolution profile photo in JPEG or PNG format;
- ◆ A motivation letter **in English** (max. 1000 characters) or video (max. 2min30); which should include the following:
 - Your motivation for participating in this programme
 - Your objective as a crafts professional;
 - Why you need this programme (to transmit your know-how, to develop your activity, for financial reasons, etc.)

For established artisans:

- ◆ A training plan for the 6-months **in English** with your fellow (max. 1000 characters);
- ◆ Information regarding your workshop (photos or description of space);

For fellows, information regarding your studies.

7) Selection

The duos will be selected by a jury committee and announced in April 2026.

CONDITIONS

1) Commitment

To participate in the programme, both fellows and established artisans are expected to commit to the entirety of the programme from September 2026-April 2027 and be willing to travel to the location of the masterclass.

2) Terms

- ◆ The Foundation will support a duo composed of an established artisan and fellow, in the form of a financial contribution. The amount will serve to support the 8-month programme as described in section 1. General Information – clause 3.
- ◆ The Foundation is not responsible for any scenarios and/or costs that exceed the financial contribution.
- ◆ The Foundation will not cover or contribute to extra costs related to obtaining visas for fellows.

3) Fellows must meet the following criteria

- ◆ Be at least 18 years of age, a recent graduate (2024-2026) of applied arts and crafts.
- ◆ Be based in any country located in Europe or overseas depending on visa requirements which must be organised by the applicant.
NOTE: As visa processes are lengthy, please check requirements for the country in which the master artisan is established. The visa application process should start as soon as the application for the Homo Faber Fellowship is sent. Fellows who fail to secure their visa by one week before the start of the masterclass will not be able to participate in the programme. The Foundation does not provide or cover any financial costs related to the visa application process.
- ◆ Be seeking to develop their knowledge about their craft through theoretical and hands-on experience.
- ◆ Wish to continue the craft they were trained in and indicate that participating in this programme represents the next logical step to prepare for their career.
- ◆ Have a clear plan demonstrating what they hope to achieve during this programme.
- ◆ Be inspired to pursue a career in the craft they were trained in and open their own workshop or business.
- ◆ Have high regard for their craft and strive for excellence in their field.
- ◆ Have a thirst for knowledge and a personality that is open to advice and change.
- ◆ Be able to communicate in English (minimum B2 level) as the masterclass is conducted in English.

4) Established artisans must meet the following criteria

- ◆ Be based in one of the selected countries in Europe.
- ◆ Be able to accommodate a fellow in their workshop.
- ◆ Be a recognised expert in their craft.
- ◆ Have the facilities to safely train a fellow in their workshop.
- ◆ Have an urgency to transmit knowledge for the growth or transfer of their workshop.
- ◆ Have a clear plan demonstrating what they hope to achieve during this programme.
- ◆ Be inspired to pass on their knowledge to the younger generation.
- ◆ Have a high regard for their craft and strive for excellence in their field.
- ◆ Have a thirst for knowledge and a personality that is willing to support younger generations.

5) Acceptance

The successful fellows and established artisans will be notified in April 2026 and must accept the fellowship offer in writing within seven days after receiving said offer. The Michelangelo Foundation reserves the right to cancel the applications from candidates who fail to confirm within the prescribed time without reason.

6) Participation agreement

An agreement will be signed to formalise the participation in the programme.

7) Ownership of objects and loans

Objects created during the programme are co-owned by the established artisan and fellow. The Michelangelo Foundation and its partners reserve the right to exhibit selected pieces at all times and free of charge given a specific calendar.

8) Intellectual property

All intellectual property rights related to any study, design, drawing, and items, created in connection with the programme will be held jointly by the respective fellows and the established artisans involved in that creation. The fellows and the established artisans agree on a joint usage of such rights.

The partners, sponsors and the Michelangelo Foundation will be granted on a worldwide basis, in perpetuity and free of charge the right to represent and reproduce (and adapt) any images, videos and pictures of such study, design, drawing and items for the promotion of their own organisations.

The partners, sponsors and the Michelangelo Foundation reserve the right to request the objects for specific exhibitions and events.

9) Communication

The duos are invited to communicate on their participation in the programme on their channels and social media. Other information, guidelines, and detailed hashtags to include will be communicated at a later stage to generate a stronger impact.

The duos are expected to provide the Michelangelo Foundation and partners with any communication material requested.

The duos will document their participation in the programme with personal photos and/or film made with their own device (smartphone) that they will share with the Michelangelo Foundation.

The Michelangelo Foundation reserves the right to send a photographer and/or a film crew to document the programme. Assets produced by the Michelangelo Foundation will be shared with the duos. The duos can use these assets on the condition that credits are mentioned.

10) Code of conduct

Selected fellows are expected to complete the entire Fellowship including the entire masterclass in September 2026 as well as the entire placement from October 2026-March 2027 as well as an exhibition in April 2026.

Selected established artisans may be asked to attend a 2 to 3 days of the masterclass in September 2026 and participate in the entire workshop placement from October 2026 to March 2026 as well as an exhibition in April 2026.

The Michelangelo Foundation promotes and encourages collaboration and knowledge exchange and believes in promoting a safe and efficient environment by enforcing behavioural standards. Active participation is strongly encouraged and expected. All beneficiaries must uphold integrity, respect of all other participants and organisers and their rights and property and safety of others.

The beneficiaries are encouraged to promote the programme through their own channels as mentioned above. They cannot post derogatory comments on the Michelangelo Foundation, and partners, the programme and its organisers. This can be a motive for exclusion.

All the participants must deter from indulging in any and all forms of misconduct during and after programme hours, which can affect the image and reputation of the Michelangelo Foundation, the programme sponsor and its partners.

Theft, abuse, or damage of available resources, facilities of other participants properties will lead to exclusion.

Indulging in any form of harassment related to an individual's gender, race, religion or beliefs, colour, region, language, disability, or sexual orientation, marital or family status, physical or mental disability, gender identity, etc. will lead to exclusion.

11) Exclusion and cancellations

The Michelangelo Foundation is entitled to immediately exclude a participant in case of non-compliance with the above code of conduct, in situations that could bring prejudice to the Michelangelo Foundation, for any absence beyond reasonable control or in the case of force majeure for more than 3 days.

The artisan has the right to terminate a fellow in case of non-compliance with the above code of conduct with prior notification and justification to the Michelangelo Foundation.

In case of exclusion, the participants will have to reimburse travel and accommodation costs, leave the accommodation site and will be excluded from future Michelangelo Foundation projects until decided otherwise.

If fellows or artisans are forced to discontinue his/her participation for any legitimate reason, he/she may be relieved from the programme subject to written agreement by the organisers. As a result, the participant will be asked to clear the accommodation site. We will try to pair fellows and established artisans with a new partner in the case of any dropouts.

The participants can cancel participation prior to travel bookings. After travel booking is arranged, the participants are required to reimburse travels costs and depending on the reason may be excluded from future Michelangelo Foundation projects.

12) Data privacy

Applicants' data are collected and treated according to Michelangelo Foundation's [Privacy Policy](#) and will be shared with organisers for operational purposes, only as well as with partners and sponsor when relevant.

13) Insurance

The Michelangelo Foundation is exempt from any and all liabilities for whatsoever reason in connection with said accidents during the course. Any and all possible claims against the Michelangelo Foundation are therefore irrevocably waived.

The participants are required to contract the necessary insurance.

14) Survey

The participants will be expected to reply to surveys throughout the programme.

15) Cancellation

The Michelangelo Foundation is allowed to cancel the programme any time before the start of or during the programme for any reasons whatsoever, including a case of force majeure.

For any questions related to the application process or the Homo Faber Fellowship in general, please contact education@homofaber.com